KVADRAT / RAF SIMONS

The Kvadrat/Raf Simons collection brings the acclaimed designer’s exceptional sense of style to the home. Distinguished by the innovative blending of colour and materials for which he is known in the fashion world, Raf Simons’s collection of textiles and accessories for the home is by turns sophisticated and playful, and produced according to the exacting standards associated with Kvadrat. Conceived as a suite of diverse yet complementary tones, weaves and textures, the sixteen core textile designs are suitable for use in a wide variety of interiors, and work beautifully together in a multitude of inventive combinations.

For the collection, Raf Simons chose to offer a refreshing alternative to the flat woven textiles commonly used in contemporary upholstery, creating richly textured, meticulously realised designs that bring a sculptural quality and a new tactility to furnishings. His third collection of blended wool textiles explore the stripes in varying degrees of graphic boldness and fresh and contemporary colours.
RAF SIMONS

Born in Belgium in 1968, Simons studied industrial design in Genk. Inspired by the work of designers such as Martin Margiela, he moved to Antwerp, where the head of the Fashion Department at the city’s Royal Academy encouraged him to start his own label without further study. Launched in 1995, Raf Simons menswear—informed both by classic tailoring and youth culture—had a huge impact on the style of the decade.

In 2005 Simons became artistic director of the Jil Sander label, which under his tenure became known for its vital, sophisticated modernism.

Recently, Raf Simons has left his role as creative director of Dior Women, a position that he held since 2012, to concentrate on his own label and other collaborations. A passionate collector of contemporary art and modern design, Simons’s aesthetic is often informed by his admiration for art and he regularly engages in interdisciplinary collaborations.
TEXTILES
FUSE

65% new wool, worsted, 23% cotton, 8% viscose, 4% nylon
143 cm wide
10 colourways
Length striped
PULSAR  90% new wool, worsted, 8% nylon, 2% polyester  143cm wide  11 colourways
Stripped across  6cm repeat
REFLEX
87% new wool, worsted, 8% viscose, 5% nylon
143 cm wide 10 colourways
Striped across 20 cm repeat
MASAI         90% new wool, worsted, 10% nylon  140 cm wide  14 colourways
SIROCCO
73% new wool, worsted, 27% nylon
140 cm wide
11 colourways
NOISE  96% new wool, worsted, 4% nylon  140cm wide  10 colourways
PILOT
82% new wool, 10% polyester, 8% nylon
150 cm wide
10 colourways
SONAR 1
59% new wool, 25% viscose, 9% linen, 5% nylon, 2% polyester
150 cm wide
6 colourways
SONAR 2  59% new wool, 25% viscose, 9% linen, 5% nylon, 2% polyester  150 cm wide  8 colourways
SUNNIVA 2
58% new wool, 25% viscose, 8% linen, 5% nylon, 4% polyester
150 cm wide
24 colourways
HARALD 2
100% cotton 140 cm wide 20 colours
BALDER 3  68% new wool, 26% cotton, 6% nylon  140cm wide  19 colourways
PILLAR
100% mohair (pile), cotton (base)  140 cm wide  8 colours
HAAKON 2  100% mohair (pile), cotton (base)  140 cm wide  17 colours
ARGO 100% mohair (pile), cotton (base) 140 cm wide 4 colours
VIDAR 2           94% new wool, 6% nylon  140 cm wide  22 colours
STELLAR
100% camel hair
150 x 180 cm
2 colours
TRONIC
60% cashmere, 40% merino lambswool
130 x 185 cm
6 colours
PIXIE
80% mohair, 16% merino lambswool, 4% nylon
130 × 185 cm
5 colours
(variations in size may occur)
SIGMAR 2
100% baby alpaca
140 - 185 cm
10 colours
CUSHION 60 × 60 cm
CUSHION 55 × 75 cm

REFLEX 789

REFLEX 449

HAAKON 2 792

PILLAR 621

SIROCCO 611

MASAI 792

BALDER 3 942

SUNNIVA 2 352

MASAI 952

NOISE 742

SONAR 2 553
KVADRAT

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia’s design tradition. Kvadrat holds the leading position in Europe’s high-quality contemporary textiles market. We supply architects, designers and private consumers across the world with textiles and textile-related products.

Our products reflect our commitment to colour, quality, simplicity, innovation and design. Kvadrat fabrics have been used in some of the world’s most intriguing landmark architecture.

Kvadrat consistently pushes the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists, including: David Adjaye, Miriam Bäckström, Tord Boontje, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Giulio Ridolfo, Peter Saville, Finn Sködt, Roman Signer and Patricia Urquiola.

www.kvadrat.dk