Pipilotti Rist: Åbn min lysning (Open My Glade)
Kvadrat and Louisiana’s most extensive art collaboration to date

Kvadrat and Louisiana Museum of Modern Art have joined forces on their most extensive art collaboration to date. Åbn min lysning (Open My Glade) by Swiss artist Pipilotti Rist (b. 1962) is the artist’s first major presentation of her work in Denmark. The exhibition will include a new site specific work, Reversed Eyelid, which has been created in collaboration with Kvadrat. The piece is composed of more than 40 Kvadrat Soft Cells panels, creating a 54 meter long visual with a spectacular visual designed by the artist printed on Kvadrat’s upholstery textile Primus.

Åbn min lysning (Open My Glade) displays formats and themes that are interwoven in body and technology, sexes and nature, along with inner and outer spaces melting together in a visual puzzling universe that surround, challenge and enchant us. In the South Wing of Louisiana, the exhibition takes on character of a site-specific total installation, spanning from her earlier work of video sculptures, large scale video and sound installations to projections on ceilings, walls and flooring. She liberates the moving images from the rectangular screens in a generous spatial installation.

Kvadrat closely collaborated with Pipilotti Rist in creating Reversed Eyelid, whose soft coloured membranes covers the walls in the ‘apartment’ of the South Wing. The motif on the custom-made Kvadrat Soft Cells panels is depicting the imagery behind eyelids. The design is an almost ‘solarized’ afterimage that simultaneously has the character of a microscopic view inside the body. By placing us behind the imitated eyelid, Pipilotti Rist reduces us into tiny units inside a body with radical change in proportions as consequence.

Pipilotti Rist: “I am impressed by the tradition of collaborations between Kvadrat and different designers, architects and artists. What I have seen of their collaboration with Verner Panton has influenced me. Also, the spirit of the people in the company is very tender and uplifting, as was my collaboration and experience working with them.”

Anders Byriel, CEO Kvadrat: “Pipilotti Rist is one of the most interesting contemporary artists and we are very proud to be invited to participate to collaborate on a third new work. Our journey with Pipilotti started with the New Museum in New York where we helped her with the development of 4th Floor to Mildness (2016). Followed by a solo show in MCA in Sydney where we collaborated on Sound Passages (2017) and now a new textile work premiering in Louisiana, Reversed Eyelid. Our collaboration with Pipilotti has been an inspiring journey, investigating spatial design and materiality.”
Pipilotti Rist is internationally renowned for her boundary-breaking explorations of sensory conception and the moving image in contemporary art. Since the mid-1980s, Pipilotti Rist has worked across a broad and evolving palette of video technologies whose rules, practices and limitations she explores and disrupts.

The collaboration between Pipilotti Rist and Kvadrat has been managed by Julia Rodriques and Francesca Astesani from South into North, who have been advising Kvadrat on its art collaborations over the past three years.

This exhibition at Louisiana is curated by Tine Colstrup.

**Pipilotti Rist: Åbn min Lysning (Open My Glade)**
Louisiana, Humlebæk
1 March – 23 June 2019

**Opening hours**
Tuesday – Friday, 11:00 – 22:00
Saturday – Sunday, 11:00 – 18:00
Monday closed

**About Pipilotti Rist**
Pipilotti Rist was born in 1962 in Grabs, Switzerland. She lives and works in Zürich. The artist was called Lotti (her full name is Elisabeth Charlotte) and added Pipi to Lotti the day she started in 1982 at the Universität für angewandte Kunst in Vienna, where she studied graphic design and animation and began making Super-8 films. Alongside her studies she created stage designs or ‘visuals’ for various bands. In 1988-94 she was a member of the band ‘Les Reines Prochaines’. Since the end of the 1980s Rist has had a wide-ranging international exhibition practice and stands as a significant figure and pioneer on the contemporary art scene with her many-faceted works.

**About Kvadrat**
Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia’s design tradition. Kvadrat continuously works to expand the aesthetic, technological, and artistic boundaries of the use of textiles through a long series of collaborations with some of the world’s best designers, architects, and artists, including Ronan and Erwan Bouroullec, Patricia Urquiola, Pipilotti Rist, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Doshi Levien, Akira Minagawa, Vincent van Duysen and Peter Saville.

Art projects include amongst others: Dahn Vo at the National Gallery (SMK), Copenhagen (2018); Roman Signer at the Kvadrat headquarter in Ebeltoft (2009 & 2016); Pipilotti Rist at New Museum, New York (2016); Philippe Parreno at Tate Modern, London (2016); Joana

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